

ARSENY ZHILYAEV

1984 born in Voronezh

2008-2010 MA International Programs, Valand School of Fine Arts. Goteborg, Sweden

2006 -2007 The Institute of Contemporary Art in Moscow

2010 Innovation VI (1st prize)

SOLO EXHIBITIONS

2016

Life of Future Age (with Dmitri Khvorostov), Smena, Kazan, Russia

2015

Cradle of Humankind-3, Kunstverein, Leipzig, Germany

Future Histories (with Mark Dion), Casa dei Tre Oci, V-a-c Foundation, Venice, Italy

2014

R.C.C. Y.H.V. Memorial Exhibition, VCCA, Voronezh, Russia

Yerevan Museum of Future History (in collaboration with collective of the project), Art-Laboratory, Yerevan, Armenia

M.I.R.: Polite Guests from the Future, Kadist Art Foundation, San Francisco, USA

M.I.R.: New Paths to the Objects, Kadist Art Foundation, Paris, France

2013

Save the Light, RND gallery, Moscow

2012

Museum of Proletarian Culture. The Industrialization of Bohemia, Tretyakov State Gallery, Moscow

Pedagogical Poem. Archive of the Future Museum of History, Presnya museum, V-a-c Foundation, Moscow

2011

Radio "October", Project Fabric, Moscow

2010

Rational Egoism, Regina gallery, Moscow
Words, Art-Propaganda, Samara, Russia

2009

New Museum of Revolution, HLAM, Voronezh, Russia

SELECTED GROUP SHOWS

2016

VII Permanent Collection Display: Interaction, MMOMA, Moscow, Russia
In Glory City Voronezh, Winzavod, Moscow, Russia
Social Contract, Izolyatsia, Kyiv, Ukraine
Monument from the Future, 9th edition of Liverpool Biennial, UK
Beyond the Globe, 8th Triennial of Contemporary Art – U3, Moderna Galerija, Ljubljana, Slovenia
Unmotivated rejection, Pro Arte Institute, Saint Petersburg, Russia
Untitled (two takes on crisis), de Appel, Amsterdam, Netherlands
Museum On/Off, Centre Pompidou, Paris, France

2015

La vie Moderne, 13th edition of the Biennale de Lyon, France
The Worker and Kolkhoz Woman. Personal Case, Worker and Kolkhoz Woman Museum, Moscow, Russia
...YAY! Sculpture!, Winzavod, Moscow, Russia
Really, Socialism?, Momenta Art, New York, USA
Modern Art Museum: The Department of Labour and Employment, Fine Art Museum of Ekaterinburg, in framework of 3d Ural Industrial Biennale, Ekaterinburg, Russia
Expanding Space. Artistic Practice in the Urban Environment, V-a-c Foundation, Moscow, Russia
Russland vs. Russland. Kulturkonflikte, Kunstraum Kreuzberg, Berlin, Germany
Rare Earth, TBA 21, Vienna, Austria
Specters of Communism, e-flux and James Gallery, New York, USA

2014

Truth Searcher, Victoria Gallery, Samara, Russia
Last Weekend on The Voronezh Sea, Don Foundation, Rostov-on-Don, Russia
IK 00: The Spaces of Confinement, Casa dei Tre Oci, V-a-c Foundation, Venice, Italy
Short History of Voronezh Art, Parallel Program of Vienna Art Fair, Vienna, Austria
Detective, MMOMA, Moscow

2013

Dreaming Russia, Albertina Museum, Vienna, Austria
Museum of Modern Art. Department of Work and Employment, Tretyakov State Gallery, Moscow
Re-Aligned, Tromsø Kunstforening, Tromsø, Norway
From Here to Afternoon, Laura Lee Blanton Gallery, Houston, USA
Under the Sign «PI», VCCA, Voronezh, Russia
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Living as Form. Nomadic Version, Fabric, Moscow, Russia

2012

Kandinsky Prize, Udarnik, Moscow
The Way of Enthusiasts, Casa dei Tre Oci, V-a-c Foundation, Venice, Italy
Under a Tinsel Sun, main project of Moscow International Biennale for Young Art, Moscow
Génération P, Festival RussenKo, Le Kremlin-Bicêtre, France

2011

Once Upon a Present, Gallery SC, Zagreb, Croatia
Nuts, Regina gallery, London
In search of an alternative, East by South West, Galerie Grita Insam, Vienna
Practice everyday life, Calvert 22, London
Phantom monuments, Art Centre Garage, Moscow

2010

History Lesson, Palais de Tokio, Paris
Interpolare, KJDT, Vienna, Austria
Prigov: point of construction, NCCA, Moscow
Vis a vis, Ecole nationale des beaux-arts de Lyon, France
Modernikon. Contemporary Art from Russia, Fondazione Sandretto Re Rebaudengo with V-a-c Foundation, Turin, Italy
Archstoyanie, Nikola-Lenivetc, Russia
FQ-Test, GMG, Moscow
Russian Utopias, Art Centre Garage, Moscow
Open doors day, MMOMA, Moscow

2009

New sculpture: structure and chaos, Solyanka gallery, Moscow
Labors movement, Special Project of 3d Moscow Biennale, Project Fabrika
40 Lives of One Space, Special Project of 3d Moscow Biennale, Red October, Moscow
Really?, Parallel program of 3d Moscow Biennale, Art Play, Moscow
Sopromat, NCCA, Ekaterinburg
Care, Divnogorie, Voronezh
Machine and Natasha, Project Fabrika, Moscow
We'll Take Action from Now On, Voronezh Centre of Contemporary Arts, Voronezh, Russia

2008

Russian Art: paradoxes of history, National Academy of Art, Sofia, Bulgaria
Intervention. Cognitive capitalism and space of mobility, University of Gothenburg, Sweden

Me, Nature in the framework of "Moscow Young Art Biennale", Modern City Foundation, Moscow

Politic on the streets. 68.08, Fabric, Moscow

Digital Media 1.0, La Nau, Valencia, Spain.

Documenting Possibilities. Valand School of Fine Arts. Goteborg, Sweden.